

Lincroft-Holmdel Science Fiction Club
Club Notice - 3/27/85 -- Vol. 3, No. 38

MEETINGS UPCOMING:

Unless otherwise stated, all meetings are on Wednesdays at noon.
LZ meetings are in LZ 3A-206; HO meetings are in HO 2N-523.

<u>DATE</u>	<u>TOPIC</u>
04/03	HO: Book Swap (HO 2N-529)
04/03	LZ: HELLICONIA SPRING by Brian Aldiss
04/24	LZ: MISSION OF GRAVITY by Hal Clement
05/01	HO: CIRCUS OF DR. LAO by Charles G. Finney
05/15	LZ: DOOR INTO FIRE by Diane Duane
06/05	LZ: TACTICS OF MISTAKE by Gordon R. Dickson

HO Chair is Mark Leeper, HO 1E-412 (834-2657). LZ Chair is Rob Mitchell, LZ 1B-306 (576-6106). LZ Librarian is Lance Larsen, LZ 3C-219 (576-2668). HO Librarian is Tim Schroeder, HO 2G-427A (949-5866). Jill-of-all-trades is Evelyn Leeper, HO 1B-437A (834-4723).

1. One of the more sinister economic trends of the Eighties is the growth of the underground barter economy. People get together and decide to exchange goods without paying money. Since there is no money exchanged, Uncle Sugar's jolly boys at the IRS have no say in the matter. One of the most pernicious examples of this despicable activity is the Lincroft-Holmdel Science Fiction Club's book exchange. Members of this vicious syndicate get together at fixed times (like noon on this upcoming Wednesday, April 3) and places (like HO 2N-529) to trade things like ratty old Perry Rhodan novels for things like ratty new Perry Rhodan novels. The human refuse who swarm like rats to these sinister events exchange books and/or magazines and/or money for books and/or magazines and/or money with very little concern for publishers' or bookstore owners' livelihoods. If you want to get an actual view of this underbelly of society at work, feel free to attend the book exchange whose time and date are described above. But for heavens sake, don't succumb to any urge to participate.

2. The at the next Lincroft meeting, the Linky attendees will be putting their dubious intellects together to discuss HALLICONIA SPRING by Brian Aldiss. Apparently they consider this the perfect weather to discuss this particular book. Also under discussion may be other works with spring in the title like IT HAPPENS EVERY SPRING, "Springtime for Hitler," and "Space-time for Springers."

3. And comments from Rob Mitchell:

In the last issue of this newsletter, Mark made some wistful,

*****Presorted*****
* Leeper, Evelyn C. *
* 114A HO 1B-437A *

vaguely coherent reference to his halcyon days at Lincroft. Now that he's a Holmly person (an affectionate term for people who work just up the road from LZ), Mark has to drive a few miles to attend the best book discussions around. On April 3, we continue our award-winning series with a discussion of Alien Environments, focusing particularly on HELLICONIA SPRING by Brian Aldiss. Other books of interest touching on this theme include DUNE by Frank Herbert, and THE INTERGRAL TREES by Larry Niven. Come one and all, as we discuss books and the people who aren't in attendance.

4. Speaking of spring, the first Leeperhouse film fest of the spring season will be two adaptations of horror novels by well-known science fiction authors. The fest will be 7:30 pm on April 4 at the well-known house of Leeper.

Rather novel adaptations

BURN, WITCH, BURN (aka NIGHT OF THE EAGLE) (1962) dir. by Sid Hayers

LAST MAN ON EARTH (1964) dir. by Sidney Salkow

The first of these is Richard Matheson's and Charles Beaumont's adaptation of Fritz Leiber's CONJURE WIFE. A very rationalist college professor discovers that his wife thinks that she is a witch. In fact, many of the professors' wives are witches. Peter Wyndgarde stars.

LAST MAN ON EARTH was the first and by far the better adaptation of Richard Matheson's I AM LEGEND. In this tale, all but one man in the world has been killed off by a peculiar plague. It kills people but brings them back in altered form much like vampires. During the day, our main character is safe and goes around killing as many as possible, at night they come around and try to return the service. Vincent Price stars and for once, does not seem to overact. Some of the acting is flawed, but other scenes are really chilling.

Mark Leeper

HO 1E-412 834-2657

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