

Lincroft-Holmdel Science Fiction Club  
Club Notice - 1/10/85 -- Vol. 3, No. 27

MEETINGS UPCOMING:

Unless otherwise stated, all meetings are on Wednesdays at noon.  
LZ meetings are in LZ 3A-206; HO meetings are in HO 2N-523.

<u>DATE</u>	<u>TOPIC</u>
01/30	HO: COURTSHIP RITE by Donald Kingsbury
01/30	LZ: SLAN by A. E. Van Vogt
02/20	HO: MONSTERS, MADMEN, AND MACHINES (video)
02/20	LZ: ?
03/13	HO: DOWNBELOW STATION by C. J. Cherryh
03/13	LZ: ?
04/03	HO: Book Swap
04/03	LZ: ?
04/24	HO: CIRCUS OF DR. LAO by Charles G. Finney
04/24	LZ: ?

LZ Chair is Mark Leeper, LZ 3E-215 (576-2571). HO Chair is John Jetzt, FJ 1F-108 (577-5316). LZ Librarian is Lance Larsen, LZ 3C-219 (576-2668). HO Librarian is Tim Schroeder, HO 2G-427A (949-5866). Jill-of-all-trades is Evelyn Leeper, HO 1B-437A (834-4723).

1. The next Thursday night film festival is January 24, 7:30pm, at the Leeper abode (directions on request).

Two Shapes of Rage:  
THE BROOD (1979) dir. by David Cronenberg  
FORBIDDEN PLANET (1956) dir. by Fred Wilcox

These are two very dissimilar films that are, nonetheless, connected in their themes. We will show the two films out of order because THE BROOD requires more concentration. It is Cronenberg's horror film about the family of a woman being treated for psychological problems by a very unconventional psychiatrist. They become involved in a set of unexplainable murders. Yet this is not just a psychological murder film; there is an engaging and interesting fantasy element that cannot be divulged without stealing impact from the film. Be warned that this film includes some graphic violence. (I wouldn't be showing this film if I did not like it somewhat, but be warned that this is not a film to everybody's taste.)

Our second film (expect it to start about 9:00, feel free to come late if you are not interested in THE BROOD) is a classic science fiction film and one of the best of the Fifties. FORBIDDEN PLANET

\*\*\*\*\*Presorted\*\*\*\*\*  
\* Leeper, Evelyn C. \*  
\* 114A HO 1B-437A \*  
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stars Walter Pidgeon, Leslie Nielson, and Anne Francis. It also introduced the single most popular science fiction prop of the Fifties, Robbie the Robot. It also was what Gene Roddenbury modelled STAR TREK on. Like Sara Lee cake, virtually nobody doesn't like FORBIDDEN PLANET. One scene is so awesome in scope, it was never again matched until STAR TREK: THE MOTION PICTURE. The film was made by MGM, but the impressive special effects were actually provided by Walt Disney Studios.

2. Something that has not happened in recent history happened at the Lincroft discussion of CIRCUS OF DR. LAO. There were three people who read the book and all, when it came to a thumb vote, gave it a thumbs straight up. I guess that sort of makes up for my picking Colin Wilson's MIND PARASITES a few years back. I finally picked a book that everyone could appreciate. (I take it the Wilson book was just a case of pearls before..., well, never mind.) On the basis of this response, Evelyn has unilaterally decided that it would also be a Holmdel discussion book. Between that and the bookswap we got six new members on one day. The following is a description by Evelyn of the Holmdel meeting and I want you all to give her your full attention, just as if it was one of my items. After all, she tries very hard.

3. Well, the revival of the book swap tradition at Holmdel was a great success. About thirty people showed up, many of them not even members (but that's okay--four people joined while they were there). One person ended up leaving with more books and more money than he came in with (I'd watch out for him!), and the Library got quite a few donations from people who couldn't sell or swap what they wanted to get rid of, but wouldn't take it back either. The Library also swapped for some books the members had requested; some of the new acquisitions are Asimov's THE ROBOTS OF DAWN and Clarke's RENDEZVOUS WITH RAMA and 2010. (A complete list will follow shortly.) One person wanted hardbacks--of any kind--I suspect that she knew someone in the furniture business who needed them for displays. (My strangest experience in a furniture department was trying to buy a copy of a John W. Campbell non-fiction book out of a display. Well, the sign said, "everything here is for sale"!) Someone came in with two books, and announced, "Here are two garbage reads; does anyone have two garbage reads they want to swap for them?" (See, truth in advertising!)

Most people got something new, and I think advertising in HOLMDEL THIS WEEK definitely helped (I got eight calls asking what the room number for the swap was, so I know people read the thing). So the bottom line is: we're going to do it again in twelve weeks (April 3). (Mike Lukacs still has books he has to get rid of before they move his office.) The next one will be advertised as including all types of books--several people called this time and asked if it was for only science fiction--so clean out those closets, clear off those shelves, and get ready! [-ecl]

4. There, that wasn't so bad, was it?

5. From my mailbox:

>FROM: j.a.johnson

>TO: lznv!mrl

>DATE: 1/10/85, 2:02 PM

>SUBJECT: Upcoming films

1) Actually, Red Sonja is really not a REH character. She was created by Roy Thomas to be a semi-regular character in the CONAN comic books (because supporting characters in REH's stories have a half-life of about 12 pages) and is more-or-less based on a character called Red Sonya (sic) that appeared in one story REH wrote set in Czarist Russia. She had a meteoric rise (after they came up with the "iron bikini"), including a convention of her own, and just as fast as fall, and is back again, basically because of the movie. She had her own paperback series about 2 years ago (6 novels). The legal rights are interesting because she is a Marvel character, but her universe belongs to the REH estate, so now there is a "Conan Properties, Inc." that both a part of that handles all the licensing. When the movie comes out I may do a "History of Red Sonja" article, since most of the club have probably never heard of her.

2) According to the interview in the Cable Guide last month, Mel Brooks is planning to do his "Blazing ... Frankenstein" thing with science-fiction, including all the Star Trek and Star Wars cliches ("He's dead, Luke! No, he's just one with the Force"). Could be a dud or a classic.

Jay

>From rfg Thu Jan 10 16:36 EST 1985 remote from hound

It may be of some interest to your readers interested in video films to note that many (well, some) of the older "classics" (well,...) are now being reissued in "Hi-Fi" sound. Examples include Star Wars (reissued when "Empire" came out, and the Star Trek Twins (Movie and Wrath). In case you haven't heard it on a good system, Beta Hi-Fi (and, presumably, VHS Hi-Fi) are really worth the extra VCR money. On Star Wars, for example, I get sound that in some ways is superior to that in the 70mm theaters - It is equally stereo-hi fi and the dialog comes thru clearly and well localized, the latter not always being true in the theater. I can hardly wait for 2001 to be reissued, as I assume it will be when they market 2010. 2001 in the original Cinerama theater version had sound that was really breathtaking. Maybe the club should buy a Hi-Fi VCR and unite with the audio club for showings. Maybe both clubs could (would) pool their budgets. As a member of both clubs I would vote for it.

Dick Grantges hound!rfg

Mark Leeper  
LZ 3E-215 x2571  
...{houxn,hogpd,hocse}!lznv!mr1

LEEPER FILM QUIZ #3

(Send replies to ...ihnp4!lznv!mrl please. Answers will appear in two weeks.)

In what science fiction films are the following quotes?

1. "DA... Differential Analyzer... DA..."
2. "God bless Mrs. Ethel Shroak."
3. "I'm pulling the plug on myself."
4. "I've a whale of a tale to tell to you."
5. "It reminds me of my days in a red light district."
6. "Lucky. Lucky. Lucky."
7. "Me and my rhythm box."
8. "Nipples for men!"
9. "Operation Sand-dust."
10. "Operation Skyhook."
11. "Shit, and I was such a great guy, too."
12. "Snake servo-mechanism."
13. "There comes a time in every man's life when he can't believe his eyes."
14. "They tell me this Mexican food is terrific."
15. "To God there is no zero."
16. "We weren't programmed to land in the water."
17. "What sin could one man commit in a single lifetime to deserve this?"
18. "You may send rockets into space, but you're a menace on the highway."
19. "You're a brick."
20. "Your story's gotten bigger, kid."

LEEPER FILM QUIZ #1 (Answers)

1. "But there are no diamonds like these...anywhere."  
Answer: THE DAY THE EARTH STOOD STILL
2. "C M D F"  
Answer: FANTASTIC VOYAGE
3. "You were a hack at Stanford and you were a hack at Bell."  
Answer: BRAINSTORM
4. "Blood-rust"  
Answer: SPACEMASTER X-7
5. "Duran Duran"  
Answer: BARBARELLA
6. "There are always a few grains of sugar left in the sack."  
Answer: TARGET EARTH
7. "The Devil's enemy was iron."  
Answer: FIVE MILLION YEARS TO EARTH (QUATERMASS AND THE PIT)
8. "I'm sold. Here's my two bucks."  
Answer: DESTINATION MOON (spoken by Woody Woodpecker)
9. "I'm making spoon-bread."  
Answer: INVASION OF THE BODY SNATCHERS (1956 version)
10. "Mommy! Mommy! There are men down there. And they got guns!"  
Answer: ANDROMEDA STRAIN
11. "The man had a full house and he knew it."  
Answer: SILENT RUNNING
12. "This I know, the spirit of man cannot be stopped."  
Answer: JOURNEY TO THE CENTER OF THE EARTH
13. "The stroke count reads two."  
Answer: THE FLY
14. "My God! It's his ear!"  
Answer: THE INCREDIBLE MELTING MAN
15. "They ARE picky eaters."  
Answer: PHASE IV
16. "We call him Neutron because he's so positive." [sic]  
Answer: THIS ISLAND EARTH
17. "Astro-chemistry"  
Answer: THE INVISIBLE RAY
18. "You ARE an idiot. An idiot."  
Answer: DR. BLOOD'S COFFIN
19. "Shrimps are more important than duty."  
Answer: LIQUID SKY
20. "Open the door, you'll find the secret. To find the answer is to keep it."  
Answer: GREEN SLIME